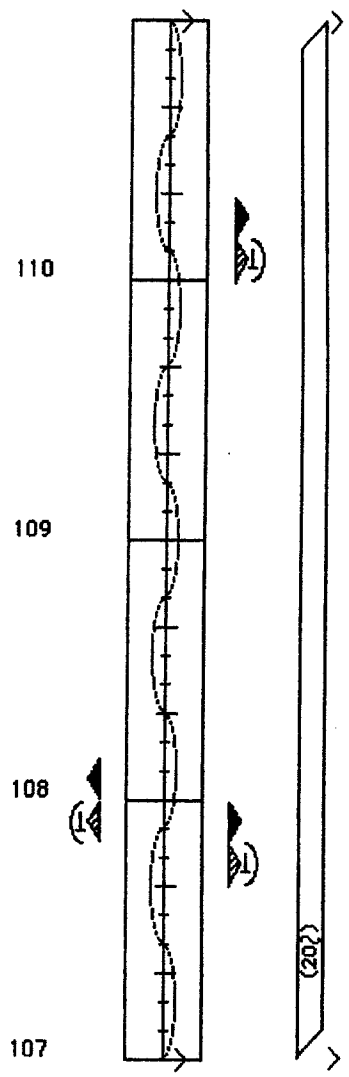
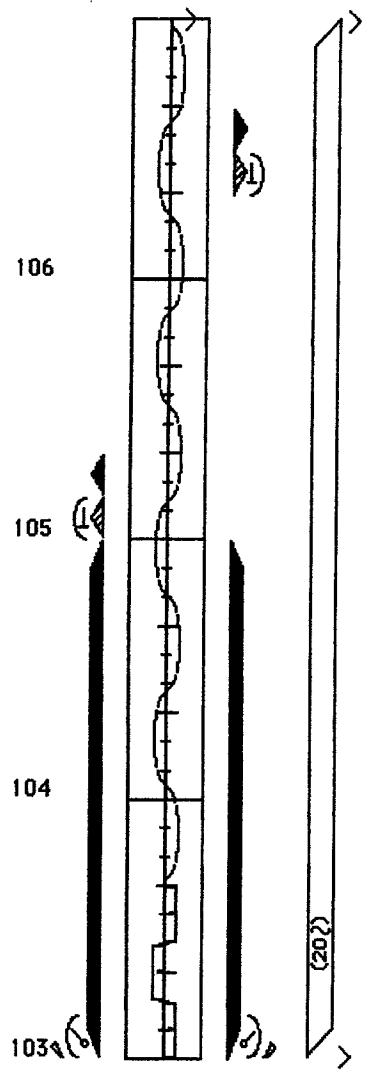
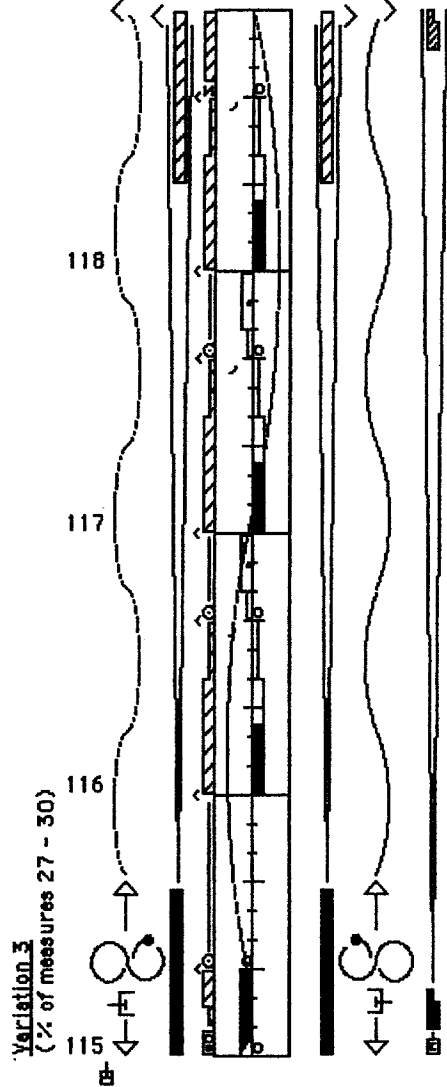
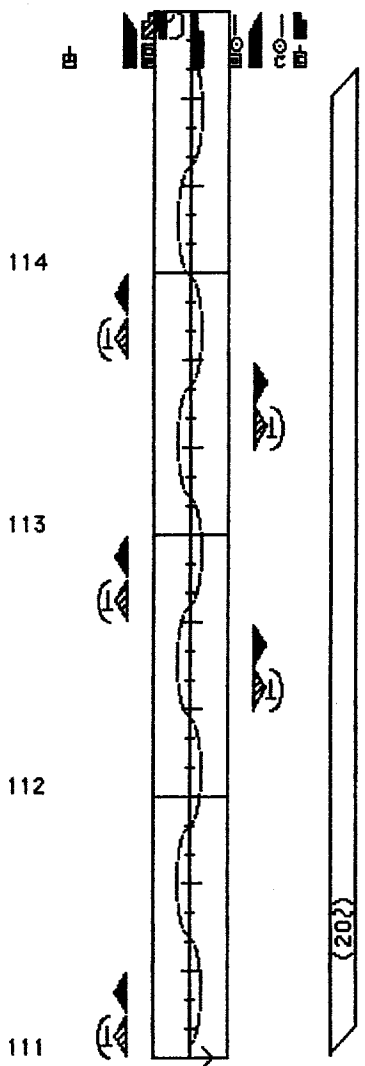
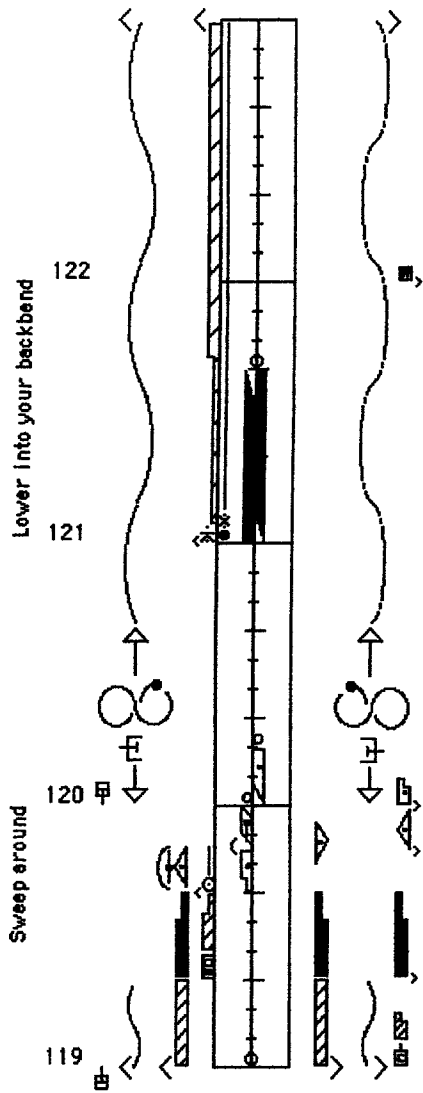


Theme 4
 The arm actions in measures 105 - 114 serve to accent the music as the dancer desires.

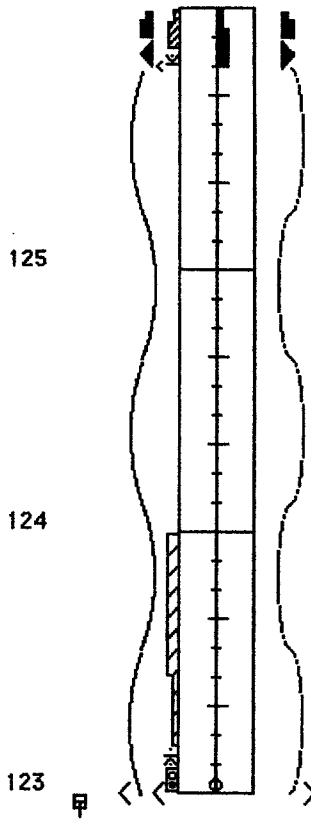
There is a slight out and over push before you lower your wands





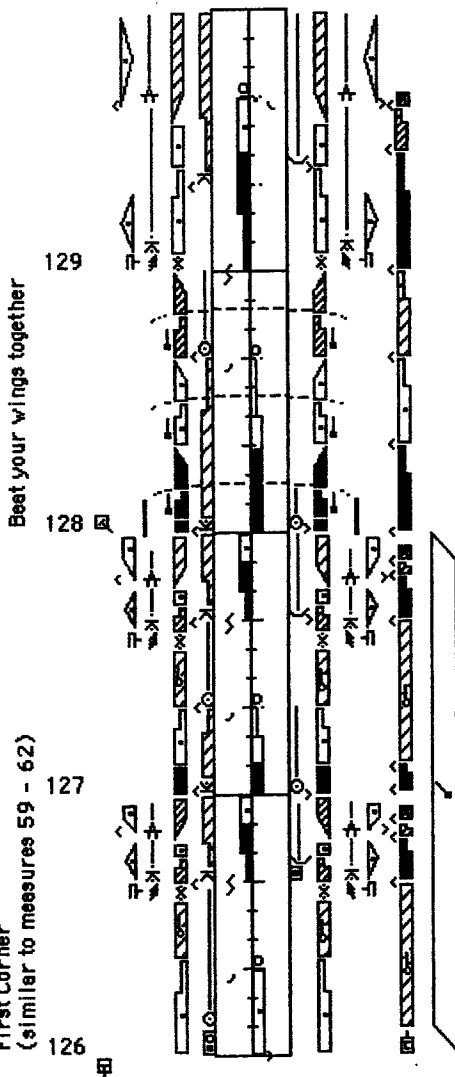


Hold in your backbend as the lights turn deep red

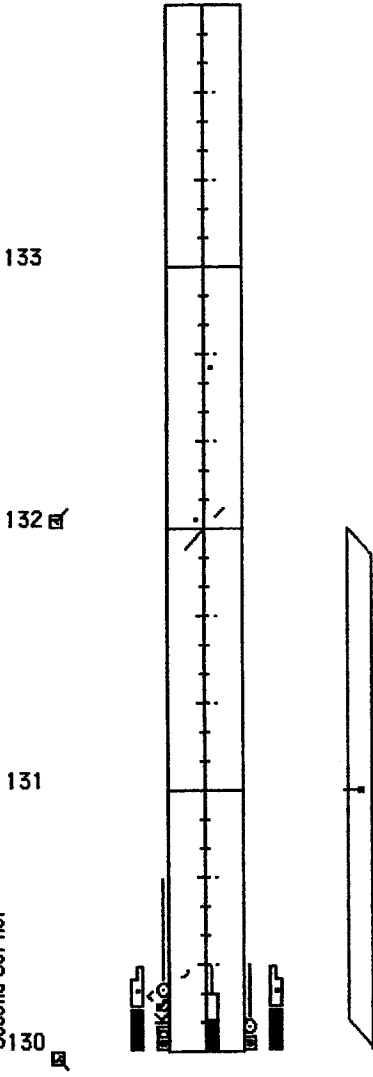


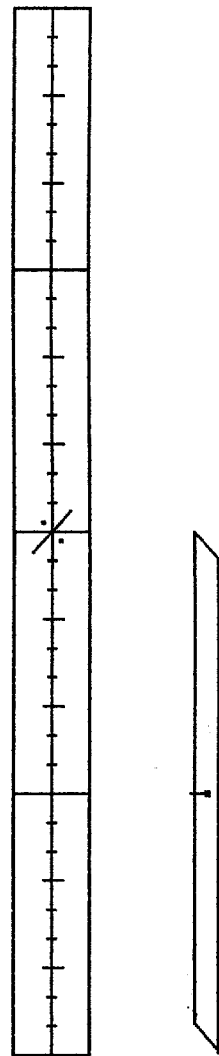
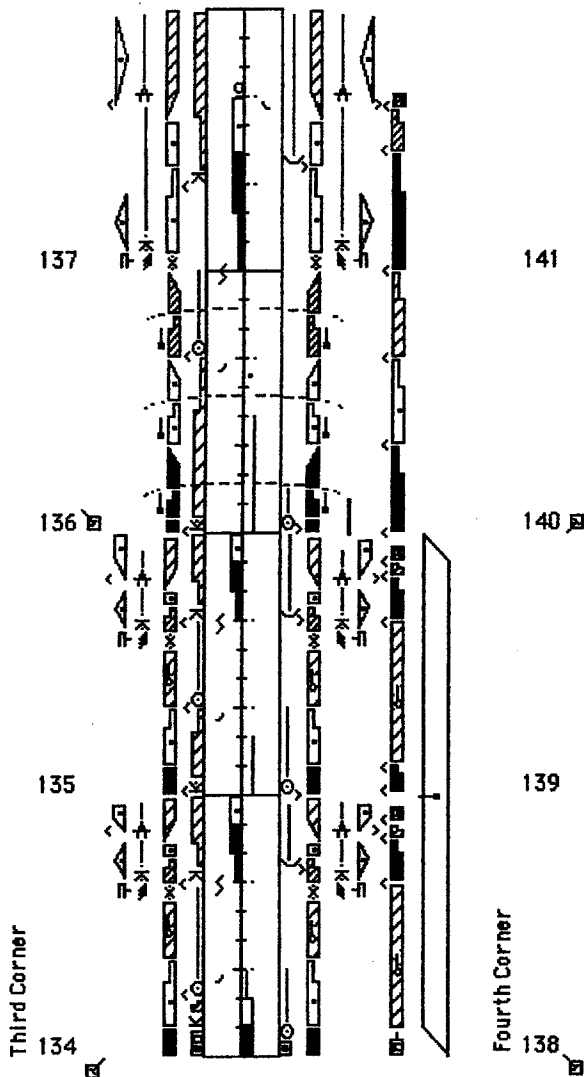
Theme 5 & Variation 4

First Corner
(similar to measures 59 - 62)



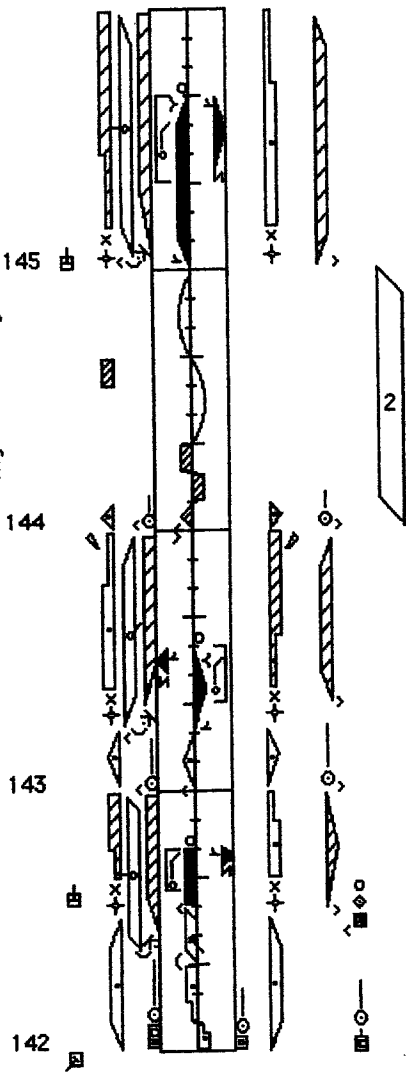
Second Corner



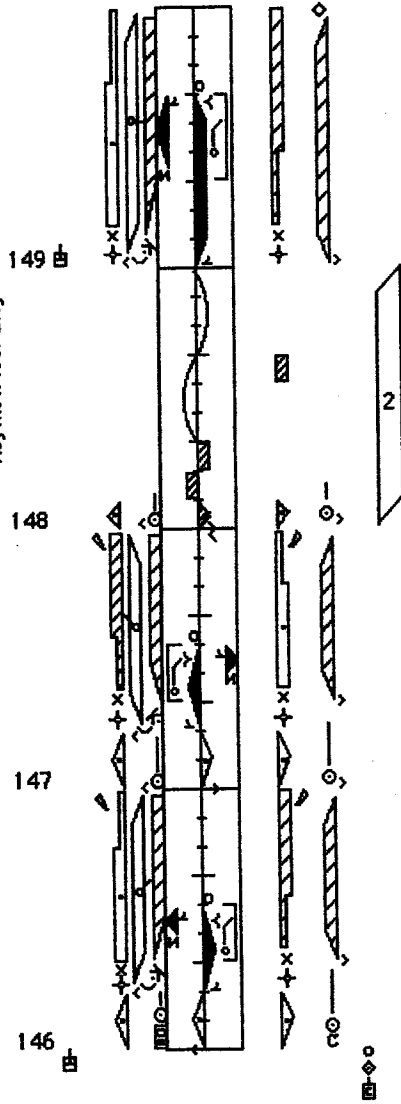


Similar to the sweeps in measures 50 - 52

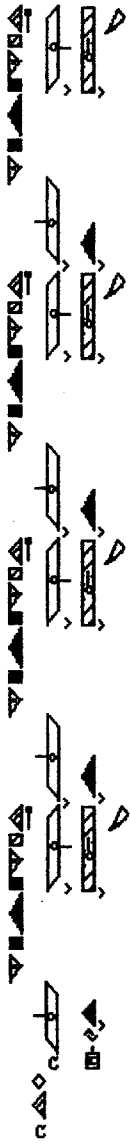
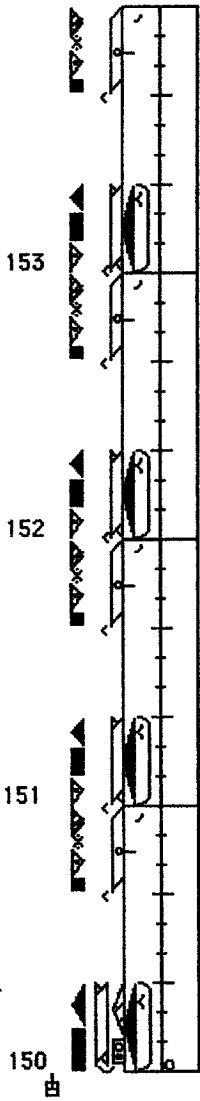
Development 2



Asymmetrical Lily



Big circular sweep in the lateral plane (1/4 of measure 150)



Crescendo
The final display of your power

Sway gently as if blown by a soft wind

Swing up into a Full Lily

